

PREPARATORY CLASSICAL BALLET

The special class for young dancers is a unique opportunity open to students from all schools who have a passion for ballet. Preparatory classical ballet provides a platform for in-depth exploration of the fundamentals of classical ballet in an inspiring and supportive environment. Through detailed study and guidance from Monica Brosnahan, an internationally distinguished international award-winning dancer and educator, students can enhance their technique, artistry, and understanding of this timeless dance form. counterpointe preparatory classical ballet is suitable for the young dancer to attend or to support them alongside their current dance school and classical ballet syllabus. We invite you to experience the counterpointe difference where world-class ballet demands world-class music.

When: Thursday 3:30 - 4:30 pm
Where: The Arts Centre Te Matatiki
Toi Ora Ballet studio
Cost: \$180 per term



Your pedagogue: **Monica Brosnahan** ARAD, PDPTC, RAD Registered Teacher. Counterpointe & The Fledgling Programme Co-Founder

Monica Brosnahan has established a distinguished international career as an award-winning dancer and educator. She was the first-ever New Zealander to be selected to compete in the Vaganova Prix International Ballet Competition, where she was awarded a special international prize. This subsequently led to receiving the opportunity to attend classes at the prestigious Vaganova Ballet Academy in Russia. Later on, she was also invited by director Yuri Fateev to attend company classes at the acclaimed Mariinsky Theatre. Monica studied at numerous prominent dance schools in Europe, including the Royal Danish Ballet School, Ecole de Danse de Supérieure de Rosella Hightower, Brussels International Ballet School and Victor Ullate Escuela, where she completed her final year of study. Upon graduation from Victor Ullate Escuela, she successfully joined the National Ballet and Opera of Ukraine. She was then offered a contract with Perm Ballet in Russia but unfortunately due to Covid, she was unable to commence the contract. In 2022, she was awarded a scholarship from the Peacocke Dance Trust to complete further study. With this support, she completed the Professional Dancers' Postgraduate Teaching Certificate with the Royal Academy of Dance, becoming a RAD Registered Teacher. Since returning to New Zealand, she has been in high-demand as a pedagogue and she is deeply passionate about imparting her extensive knowledge to the next generation of dancers, nurturing them to realise their full potential and fostering a lifelong love of dance.



Experience the counterpointe difference where world-class ballet and music meet in an environment dedicated to nurturing young dancers into aware and dynamic artists